

Logline

“After returning home from the jungles of South America, anthropologist Nathan Haswell introduces a gruesome set of rituals to an unprepared world.”

Synopsis 1

After having his study of the remote, reclusive, and cannibalistic Cobeus tribe cut short, anthropologist Nathan Haswell returns home to America to tend to the affairs of his dying mother. It seems that heathenistic jungle rituals are not so easily forgotten, however, as Nathan proceeds to show a modern world the power hidden in ancient Amazon rites of starvation, deprivation, and cannibalism.

Caught in Nathan's web of murder and carnage is Aimee; an all-American college freshmen suddenly faced with the grim reality of survival in a nightmare controlled by this brilliant, yet deranged killer. How far will she go to stay alive, trapped in his dungeon with her best friend and room mate, Terra? Starvation can be a powerful tool... where does friendship stand in matters of life and death?

Follow this bizarre and terrifying tale, as Nathan's story intertwines with the lives of police officer's Carver and Ryan, and we learn the true power of the Cobeus rituals. Nathan is hungry, and some people are higher on the food chain than others. So prepare yourself, because when dinner is served, YOU don't want to be on the menu.

Synopsis 2

Nathan Haswell is a young field anthropologist studying a very rare group of people in a remote part of the amazon - the cannibalistic offshoot of the Cobeus tribe. However, these fierce and superstitious warriors do not accept outsiders. So in order to advance his studies, Nathan must break all the rules and join the tribe... partaking in all their practices. Upon being brought into the tribe, however, Nathan makes a shocking discovery: the Cobeus hunters aren't just killing for sport or for food... the kill and eat their victims in order to extend their own lives!

Nathan's studies are cut short, however, when he receives word that his mother is dying of cancer back in America; and despite his best efforts, he makes it home too late to spend her final hours at his mother's side. Now, left alone in a society totally foreign to what he had grown accustomed to, Nathan must try to make a life for himself.

The dark arts he learned in the heart of the jungle, however, won't be so easily forgotten, and it isn't long before Nathan is introducing a modern world to the harsh rituals of the Cobeus tribe.

Enter into this tale, the young beauty Aimee, and her new found best friend and college room mater Terra. These two young, normal college girls are suddenly

trapped in a web of suffering, chaos, and the macabre when they catch the eye of the twisted genius, Nathan.

The girls quickly transform from normal, all-American twenty-somethings to deprived, desperate victims as they are held captive and subjected to terrible starvation and neglect. But how far will they go? How strong is the will to survive in the face of friendship and desperation?

All this, and more, is yet to be determined by police officers Ryan and Carver, two local cops responding to a complaint of gunfire, and stumbling upon the most gruesome tale either of them have ever heard.

Now, sitting in a room with a madman, they listen as Nathan tells his tale; the story of how he came to understand the dark magic, and the trail of bodies he has left along the way.

Unravel the mystery with officers Carver and Ryan, as Nathan's ultimate purpose is revealed. What is his connection to Aimee? What has he done with his victims? And what dark powers has he yet to reveal to his would-be captors?

This twisted tale of psychological horror is the brain-child of writer-director Erick Adam, and is the first feature film released by Las Vegas based Scared-E-Cat Pictures.

Featuring the talent of actor Josef Niznik as the brooding Nathan Haswell, and actress Ronni Lea as the sweet, mischievous, and ultimately conflicted Aimee, "FEAST" is set to take the independent film scene in Las Vegas to a new level.

"We're all about evolving the industry here in Vegas" said Adam "Hollywood has viewed this town as a talentless backdrop for too long... I want to show the world that we're ready to compete, and I want my films to be the keystone of that portfolio. 'FEAST' is just the one of many fantastic projects to come out of the Las Vegas film scene, and I'm looking forward to releasing many more in the future."

With the release of "FEAST", these goals seem within reach, as this tale of terror elegantly showcases the influences of such founding fathers of horror as H.P. Lovecraft and Edgar Allen Poe.

Who will be Nathan's next victim as he stalks the night in pursuit of the bodies he needs to complete his masterwork and expose his plan to the world.

Come along as we learn that some people are higher on the food chain than others, but be careful, because dinner is about to be served...